

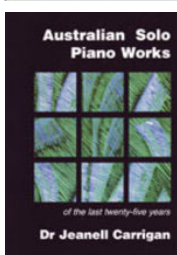


Books

Carrigan, J. (2016). *Composing Against The Tide: Early twentieth century Australian women composers and their piano music*. Wollongong: Wirripang Pty Ltd.



Carrigan, J. (2011). *Australian Post-1970 Solo Piano Literature: a study of the available literature including a discussion of relevant contemporary compositional elements*. Germany: LAP Lambert Academic Publishing.



Carrigan, J. (2006). *Australian Solo Piano Works of the last Twenty-five Years*. Sydney, Australia: Australian Music Centre.

Carrigan, J. (2004). *Australian Solo Piano Works*. Sydney, Australia: Australian Music Centre.

Carrigan, J. (2002). *Australian Solo Piano Works of the last Twenty-five Years*. Sydney, Australia: Australian Music Centre.

Journals

Carrigan, J. (2009). Book review: The Leipzig Diaries by Alfred Hill. MCA Music Forum, 90-91.

Conference Papers

Carrigan, J. (2015). Resurrecting the Piano Works of Meta Overman. 12th Australasian Piano Pedagogy Conference: Beyond the Black and White, Melbourne: APPCA.

Carrigan, J. (2014). A little variation as used by Australian Composers. 11th Australasian Piano Pedagogy Conference, Toowoomba: Australasian Piano Pedagogy Conference Association Inc.

Carrigan, J. (2003). Contemporary Australian Piano Music and its Role in Pedagogy for the Australian Student. 6th Australasian Piano Pedagogy Conference, Southbank, Vic: Australasian Piano Pedagogy Conference Association Inc.

Textual Creative Works

Carrigan, J. (2017). *Composing against the tide: Early 20th-century Australian female composers and their piano music*. Resonate Magazine.

Carrigan, J. (2017). Decoding the music masterpieces: Schubert's *Winterreise*. The Conversation.

Carrigan, J. (2016). *Rediscovering Australian women composers of piano music*. Resonate Magazine.

Carrigan, J. (2018). Meta Overman Sonata II for Flute and piano, (pp. 10 - 28). Wollongong, Australia: Wirripang.

Carrigan, J. (2018). Meta Overman Sonata I for Flute and Piano, (pp. 10 - 38). Wollongong, Australia: Wirripang.

Carrigan, J. (2018). Meta Overman Works for Two Pianos Four Hands Volume 1, (pp. 1 - 16). Wollongong, Australia: Wirripang.

Carrigan, J. (2018). Meta Overman Works for Two Pianos Four Hands Volume Two. Meta Overman Works for Two Pianos Four Hands Volume 2, (pp. 5 - 29). Wollongong, Australia: Wirripang.

Carrigan, J. (2016). Volume I. Australian Heritage Collection, (pp. 5 - 107). Australia: Wirripang Pty Ltd.

Carrigan, J. (2016). Volume II. Australian Heritage Collection, (pp. 2 - 70). Australia: Wirripang Pty Ltd.

Carrigan, J. (2016). Volume III. Australian Heritage Collection, (pp. 1 - 86). Australia: Wirripang Pty Ltd.

Carrigan, J. (2015). Sonata for Clarinet and Piano. Sonata for Clarinet and Piano by Meta Overman, (pp. 10 - 47). Australia: Wirripang Pty Ltd.

Carrigan, J. (2015). Sonata for Viola and Piano. Sonata for Viola and Piano by Meta Overman, (pp. 10 - 46). Australia: Wirripang Pty Ltd.

Carrigan, J. (2014). Volume 1: The Sonatas; Volume 2: Variations, Impressions and Dances; Volume 3: Transcriptions and works originally for Orchestra; Volume 4: Educational pieces and works for children. The Piano Music of Meta Overman, (pp. 1 - 187). Australia: Wirripang Pty Ltd.

Music

Carrigan, J. (2018). 1. Bilitis for flute, piano and narrator (Claude Debussy), 2. Sheherazade for voice, piano and flute (Maurice Ravel) 3. Sonata for flute and piano (Carl Reinecke). Once upon a time .. Recital Hall West, Sydney, Australia: Sydney Conservatorium of Music.

Carrigan, J., Brown, H. (2018). 1. Island Songs, 2. Galgenlieder. The Music of Meta Overman. Music Auditorium, WAAPA, Perth, Australia: Western Australian Academy of Performing Arts.

Carrigan, J. (2018). 1. Sideling Hill for flute and piano (Houston Dunleavy), 2. Fireball for clarinet and piano (Houston Dunleavy), 3. Mourning Song and Mourning Dance for violin, cello and piano (Houston Dunleavy), 4. The Submerging City for cello and piano (Eve Duncan), 5. Little Botanicus for clarinet, cello and piano (Eve Duncan). Sirius Chamber ensemble: Meet the Composer. Christ Church Lavender Bay, Sydney, Australia: Sirius Chamber Ensemble.

Carrigan, J., Richter, G. (2018). Concerto for piano, violin and string orchestra by Felix Mendelssohn. Kendall National Violin Competition Celebration of Youth Concert. Kendall School of Arts, Kendall, Australia: Kendall National Violin Competition.

Carrigan, J., Khor, C. (2018). Pegasus Dance. The Music of Meta Overman. Music Auditorium, WAAPA, Perth, Australia: Western Australian Academy of Performing Arts.

Carrigan, J., Malcolm, C. (2018). Sonata II for Flute and Piano. The Music of Meta Overman. Music Auditorium, WAAPA, Perth, Australia: Western Australian Academy of Performing Arts.

Carrigan, J., Oorschot, E. (2018). Twee Liedern. The Music of Meta Overman. Music Auditorium, WAAPA, Perth, Australia: Western Australian Academy of Performing Arts.

Carrigan, J., Price-Norgaard, M. (2018). Two Pieces for two pianos: 1. The Quay, 2. The Stone Lion. The Music of Meta Overman. Music Auditorium, WAAPA, Perth, Australia: Western Australian Academy of Performing Arts.

Carrigan, J. (2017). Fratres by Arvo Paert, Sonata in A Major by Cezar Franck, Tsigane by Maurice Ravel. Lunch Time Series. Pymble Ladies College Hall, Sydney, Australia: Kawai Sydney International Piano Masterclass festival.

Carrigan, J., Richter, G. (2017). Sonata for flute and piano by B. Rubinstein, Trio for flute, violin and piano H254 by Bohuslav Martinu, Sonata for violin and piano Op. 21 by Ernst Toch and Sonata for flute and piano Op. 120 by Y. Bowen. Staff Chamber Music Series. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Carrigan, J., Richter, G. (2017). Winterreise D911 by Franz Schubert, Trio No. 1 in Bb major D898 by Franz Schubert. Winterreise in Concert. Independent Theatre, North Sydney, Australia: Sydney Schubert Society.

Carrigan, J., Howie, D., Shovk, P. (2016). 1. Overture on Three Russian Themes (Balakirev) 2. Grande Marches (Funeral) No. 3 (Schubert) 3. Grande Marche No. 5 (Schubert) 4. Arrangement of the Overture to A Midsummer Night's Dream (Mendelssohn) 4. Five Spanish Dances (Moszkowski) 5. Dans Macabre (Saint Saens). Eight Plays Two. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Carrigan, J., Richter, G. (2016). 1. Sonatina in A minor D385 2. Introduction and Variations D 802 on a theme from the *Mullerliede* (Trockne Blumen) 3. Fantasy in C major D 934. Elective Affinities: Transcendence of Poetry. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Carrigan, J., Richter, G. (2016). Elective Affinities - Philosopher and Musician Ernest Toch. Elective Affinities - Philosopher and Musician Ernest Toch. Recital Hall West, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Richter, G., Choe, M., Carrigan, J. (2014). Trio No. 1 for Piano, Violin and Violoncello in three movements. Piano Trios Australis. Recital Hall West, SCM, Sydney, Australia: Sydney Conservatorium of Music.

Oguey, A., Newsome, S., Carrigan, J., Inomata, S. (2012). Kakimori Bunko. As Small Birds Play. Recital Hall East, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Carrigan, J. (2012). Kakimori Bunko. As Small Birds Play. Recital Hall East, Sydney Conservatorium of Music, Sydney, Australia: Sydney Conservatorium of Music.

Carrigan, J. (2012). Night Pieces. Cocktail Hour Recital Series | Precipice. Sydney Conservatorium of Music, Recital Hall East, Sydney, Australia: Sydney Conservatorium of Music.

De Korte, N., Carrigan, J. (2012). Precipice. Cocktail Hour Recital Series | Precipice. Sydney Conservatorium of Music, Recital Hall East, Sydney, Australia: Sydney Conservatorium of Music.

Still, A., Newsome, S., Carrigan, J. (2011). 1. Siren 2. Light Pressure. Otherworldly Winds. Recital Hall East, Sydney Conservatorium of Music, Sydney, NSW, Australia: Sydney Conservatorium of Music.

Carrigan, J., Richter, G., Lojewski, M. (2010). "Grand Trio" E Major op.10. St. Peters Presbyterian Church, North Sydney, Australia: Sydney Schubert Society.

Richter, G., Carrigan, J., Blake, S., Constantino, S. (2010). 1. Piano quartet in a minor: Nicht zu schnell - mit Liedenschaft - Entschlossen 2. Adagio and Rondo Concertante in F. St Peters Uniting Church, Sydney, Australia: Schubert Society.

Carrigan, J., Marsden, M. (2010). 1. Sonata No. 1 in A minor for violin and piano, Op. 105 2. Canzone for violin and piano, Op. 38a 3. Divertimento for violin and piano 4. Soliloquy for violin and piano 5. Nocturne in E flat Major, Op. 9 , No. 2 6. Waltz in A minor, Op. 34, No. 2 7. Polish Variations for violin and piano. Cocktail Hour Series. Recital Hall East, Sydney, Australia: Sydney Conservatorium of Music.

Blake, S., Carrigan, J., Richter, G., Costantino, S. (2010). 1. Adagio & Rondo Concertante in F (12") 2. Piano Quartet in A minor (10"). Schubertiade 341 Mahler & Schubert. St Peters Presbyterian Church, North Sydney, Australia: Schubert Society.

Carrigan, J., Richter, G. (2010). 1. Posthumous Sonata (13') 2. Sonata in A major (28') 3. Sonata (16'). Cocktail Hour Performance. Recital Hall East, Sydney, Australia: Sydney Conservatorium of Music.

Carrigan, J., O'Donnell, L. (2010). Infinite Heartbeat. The Finalists of the 2010 Competition. Kendall School of Arts, Kendall, Australia: Kendall National Violin Competition.

Carrigan, J., Easthope, S. (2009). 1. Selected Lieder: *Rastloses Wandern*. Schubertiade 338: Schubert & Friends. Goethe Institute, Sydney, Australia: Sydney Schubert Society Inc.

Pidcock, C., Carrigan, J. (2009). 1. Cello Sonata No.2 in F major, Op.99. Crossroads Festival (The Central Coast Music Exchange): Concert Two. Brentwood Retirement

Village, Kincumber, NSW 2251, Kincumber, Australia: Central Coast Music Exchange and Australian String Academy.

Carrigan, J., Richter, G., Lindemann, H. (2009). 1.Sonata E flat major for Viola & Piano 2. Sonata F major for Violin & Piano. Schubertiades 2009: Schubert, Mendelssohn & Hummel. St Peter's Presbyterian Church, Blues Point Rd, North Sydney, Sydney, Australia: The Sydney Schubert Society Inc.

Carrigan, J., Richter, G., Blake, S. (2009). 1.Sonata in G, Op.78 2 .Fantasie-Stuecke 3.Trio in D minor, Op.63. Trio Novalis. Chapel Theatre, Tamworth Regional Conservatorium of Music, Tamworth, NSW, Australia: Tamworth Regional Conservatorium of Music.

Carrigan, J., Pidcock, C. (2009). 1.Suite for Cello solo no 6 in D major, BMW 1012 2. Fantasiestücke, Op.73 3.Sonate for Klavier und Violoncello, F major Opus 99 4.Intermezzo (from Goyescas). 5th Concert in the 2009 Subscription Series, Seventieth Season. Cardinal Cerretti Memorial Chapel, St Patrick's Estate, Manly, Sydney, Australia: Manly Music Club.

Carrigan, J., Marsden, M., Marsden, J. (2009). 1.Trio in One Movement Op.4 for Violin, Viola and Piano 2. Sonata Op.120 No.2 in E flat major for Viola and Piano 3.Sonata Op.18 for Violin and Piano 4.Oblivion:Milonga 5.Valse Oubliée 6.Under the Lindens from Scènes Alsaciennes. Members of the Linden Trio with Jeanell Carrigan. Forestville Uniting Church, 9 Darley St, Sydney, Australia: Wyvern Music Forestville: Music for Sharing.

Carrigan, J., Easthope, S., Richter, G., Morris, C., Costantino, S., Tillers, I., Choe, M., Blake, S. (2009). Schubertiade 338 I 1. Quintet for Strings C Minor 2. Rastloses Wandern 3. An die Entfernte 4. Der Traum 5. Der Abschied 6. Suleika 7. Wonne der Wehmut 8. Piano Trio E Flat Major Op. 100, D 929. Schubertiade 338. Goethe Institute, Sydney, Australia: Sydney Schubert Society Inc.

**Recorded /
Rendered
Performance**

Carrigan, J, Kortum J. (2019) *Aulos Australis*. Sonatas for Flute and Piano by Australian Women. (Wirripang.)

Carrigan, J, Ryan, B. (2018) *Letters from a Black Snake*. Songs for baritone and piano by George Palmer and Ralph Vaughan Williams. (CD Wirripang)

Carrigan, J. (2017). *The Voice of Love*, CD, Wirripang website, iTunes, Radio, Wollongong, Australia: Wirripang.

Carrigan, J., Choe, M. (2017). *The Voice of Love*, CD, Wollongong, Australia: Wirripang.

Carrigan, J. (2016). *Nostalgia. Piano Music by Australian Women*, CD, Wollongong, Australia: Wirripang.

Carrigan, J. (2014). *The Piano Music of Meta Overman: Koningin van der Klankkleur en Fantasie*, CD, Wollongong, Australia: Wirripang.

- Carrigan, J. (2014). 1. Intermezzo 1 2. Intermezzo 2 3. Consolation. On *Heaven - Haven | Music by Phillip Wilcher*, CD, Wollongong, Australia: Wirripang.
- Carrigan, J. (2013). *A Little Variation*, CD, Sydney, Australia: Australian Music Centre.
- Carrigan, J. (2012). *Narratives and Detours*, CD, Sydney, Australia: Australian Music Centre (Vox Australis VAST031.2).
- Carrigan, J. (2012). On *Wind Chimes*, CD, Wollongong, Australia: Wirripang Pty Ltd.
- Carrigan, J. (2011). On *Skins*, CD, Wollongong, Australia: Wirripang.
- Carrigan, J. (2009). *Bundanon*, CD Wirr 023, Wollongong, Australia: Wirripang.
- Carrigan, J. (2004). *Shimmer: Jeanell Carrigan plays Piano Music by Phillip Wilcher*, CD (Wilcher04), Australia: Released by Phillip Wilcher, 2004.
- Carrigan, J. (2002). *Etchings: Jeanell Carrigan plays the piano music of Phillip Wilcher*, CD (Wilcher03), Not Applicable: Phillip Wilcher.
- Carrigan, J. (2001). *Spin: Australian Solo Piano Works*, CD VAST029-2, Sydney, Australia: VoxAustralis/ Australian Music Centre.
- Carrigan, J. (2001). *Out of the Blowing Sands: the piano music of Phillip Wilcher*, CD, Australia

Magazine / Newspaper Articles

- Carrigan, J. (2017). Analysis Leading to Interpretative Performance. *The Studio* (Quarterly Magazine of the Music Teachers Association of NSW Ltd), Vol. 23 No. 3.
- Carrigan, J. (2017). Composing against the tide: Early 20th-century Australian female composers and their piano music. *Resonate Magazine*.
- Carrigan, J. (2017). Decoding the music masterpieces: Schubert's *Winterreise*. *The Conversation*.
- Carrigan, J. (2016). Rediscovering Australian women composers of piano music. *Resonate Magazine*.